

# SUMMER PLAY OPENS AUG. 9

## Athenaeum To Present Shakespeare

Valley's Athenaeum Committee is scheduled to present one program during the summer session. Entitled "Caviare to the General," the Shakespeare drama will be presented Aug. 8 at 8:30 p.m. in the Main Theater of the Theater Arts Building.

Admission to the one night performance will be one dollar for the general public and free to Valley College students, faculty and Athenaeum members. Tickets may be obtained in the Business Office.

Featuring Richard Gray and Mayo Loizeaux doing excerpts from seven of Shakespeare's plays, the duo will enact 18 characters on a stage bare of lighting and costume effects. The scenes will be fully characterized, utilizing extensively the modern concept of lighting in place of sets.

Miss Loizeaux and Gray are an "acting duo who touch upon the essence of Shakespeare in the classic tradition," said Miss Lorraine Eckardt, Athenaeum chairman.

The two are scheduled to portray characters from "Henry V," "Hamlet," "Romeo and Juliet," "Much Ado About Nothing," "The Merchant of Venice," "Othello" and "Richard III."

Gray and Miss Loizeaux appeared at Valley during the Spring '60 semester in a short noon-day program in addition to giving two acting demonstrations before the Theater Arts classes.

Gray, actor, director and lecturer, was born in London and received his first film break from Noel Coward at 16. After World War II, he went to South Africa, where he played everything from modern comedy to classical tragedy in the media of the stage, film and radio. After directing television films in Africa, he came to Hollywood and decided to stay, returning to his first love, the stage.

Mayo Loizeaux, born in New York, began her film and stage career at the age of 15. After four years in leading stage and television roles, she was introduced to Gray.

Since the two have teamed up, they have appeared in "Caviare to the General," "A Phoenix Too Frequent," "That Fabulous Richard" and "Paul Gregory Presents."

The Athenaeum Committee will begin their semesterly membership drive in September, according to Miss Eckardt. Membership on the Athenaeum Committee, cultural organization of the college, is priced at \$5. Admission to single events for non-members will remain at \$1.



**ATHENAEUM PRESENTS**—Mayo Loizeaux will appear on a duo bill with Richard Gray as part of the summer Athenaeum presentations. The couple will enact excerpts from seven Shakespearean dramas Aug. 8.

## SUMMER STAR

Vol. 4, No. 2

Valley College, Van Nuys, California

Thursday, August 3, 1961

## President Attends Stanford Conference

College students today need to know what is worth living for and what is worth dying for.

Failure of students to establish such goals concerned 800 educators in a week-long conference at Stanford University, July 24 to 29. William J. McNelis, president of Valley College, was co-chair-

man of an afternoon section composed of junior college presidents. The purpose of the afternoon meetings was to determine ways of implementing ideas presented in morning lectures by speakers, such as Max Lerner, syndicated columnist and professor at Brandeis University.

President McNelis cited Max Lerner's address as inspirational and keynoting the annual Cubberley Conference of American school administrators.

Lerner said that America is sick. Its youth, he said, are full of self-pity. Its adults are complacent.

"Life is not the ultimate value," Lerner said. "It is a means, and if you have to give up your freedom for it, then it is not worth living."

This, he said, is what America is in danger of doing.

This country lacks the spark which made it great—the "elan," the French word he used—the zeal, the spark, the pioneer spirit, perhaps.

He listed as America's goals success, power, wealth, prestige, security, fun and happiness. And he cautioned that these must change.

"We must become familiar with what other countries died of, and what they lived of," he said.

"They died of rigidity, a sort of arterio-sclerosis of their institutions, and a failure of nerve—a failure which killed the Greek civilization."

"And what did they live of?—they lived of dreams and visions and meanings."

College presidents meeting in the afternoon session considered the seriousness and immediacy of Lerner's charges, McNelis said.

Self-pity on the part of college-age students is not a new thing, the president recalled. In depression days in the 30's, the UCLA annual had as its theme, "WPA Here We Come."

However, present-day conditions differ in that now young people can readily find jobs. How is it that during peace and prosperity goals are missing?

World unrest and Russia's threat to world peace since 1945 were named as two sources of frustration for young people today.

College teachers have a responsibility to help students find goals, McNelis said. Criticizing America and the government certainly is healthy in a democracy. However, he advised, "College instructors should take time to point out the advantages of living in a free America."

The theme of the 1961 Cubberley Conference was an extension of the Report of the President's Commission on National Goals—"To preserve and enlarge our own liberties, to meet a deadly menace, and to extend the area of freedom throughout the world."

"These are high and difficult goals. Yet our past performance justifies confidence that they can be achieved if every American will accept personal responsibility for them."

Dr. T. Stanley Warburton, associate superintendent in Los Angeles, helped plan the conference. He was a member of the Conference Coordinating Committee.

Sterling M. McMurrin, Commissioner, U.S. Office of Education, introduced Max Lerner and participated in the conference.

James R. Killian, Jr., chairman of Corporation, Massachusetts Institute of Technology, another conference speaker, charged that the nation's educators are allowing their pupils to finger paint this nation's way to doom.

"If we are to produce these scientists and engineers we need," he said, "and a scientifically literate public in this age of science, we must do something about the American educational system, and do it fast."

"Too often subject matter has been subordinated to something called adjustment," he said, "and achievement given way to orientation. The notion was born and thrived that education must not be offered a child until he showed readiness for it, but that his social being demanded that he be moved forward into secondary school and college steadily, smoothly, and, if necessary, ignorantly."

Sponsoring the conference were the following organizations: California Association of School Administrators, California Association of Supervision and Curriculum Development, California Association of Secondary School Administrators Association, California Junior College Association and The School of Education of Stanford University.

## Registration Open Now

Registration for the fall semester resumed Monday and will continue through Sept. 8.

Students new to Valley College must file an application and have transcripts sent to the Office of Admissions. Then a date to take the College Placement Examination will be sent to the new student. Students who are eligible to attend Valley College will be mailed a permit to register.

To be admitted to Valley College, a student must either be a high school graduate or over 18 years of age, or a transfer from another college.

Registration is held in the Office of Admissions from 8:30 a.m. to 4 p.m., Monday through Friday. Students should plan to register as soon as possible before classes are closed. Robert Nassi, dean of admissions and guidance, advises.

Counselors are available Monday through Friday, from 8:30 a.m. to 4 p.m., to help students plan their course of study.

Classes begin Monday, Sept. 11. No student will be admitted to class unless the instructor has received an official notification of his enrollment.

If a student wants to add or drop a class, he must do so between Aug. 7 and 25. No changes will be made after this date.



**"ALL THE KING'S MEN"**—Ed French and Phyllis Kamins portray leading characters in Robert Penn Warren's Pulitzer-Prize winning drama to be staged in the Arena Theater of the new Theater Arts Building beginning Aug. 9. Tickets are presently on sale in the Business Office.

## Pierce, Valley College Set Up New Program

By NAOMI BENYOWITZ Editor

The third in a series of planned meetings resulting from an industrial survey to determine the future manpower and training needs of San Fernando Valley was held Monday on the Valley College campus.

In attendance at the meeting in President William J. McNelis' office were President John B. Shepard from Pierce College; Donald W. Click and Claude Parker, deans of extended day from Valley and Pierce; Robert Cole and Vierling Kersey Jr., deans of special services from Valley and Pierce; Dr. Stewart Marsh and Louis Hoffman, deans of instruction from Valley and Pierce.

Also present were Donald Dauwalder, conductor of industrial surveys for the Los Angeles Board of Education, and Walter T. Coultas, assistant superintendent of higher education with the Board of Education and former president of Valley.

### Decision of the Meeting

The committee decided that Pierce College in Woodland Hills and Valley were the two junior colleges to be concerned with implementing the results of Dauwalder's survey.

Other decisions of the day included: (1) there would be no competition between Pierce and Valley because the special facilities and equipment required to institute a college curriculum based on the results of the survey should not be duplicated, (2) one of the two junior colleges will meet the ever-growing needs of the students and the community, as indicated by the report, (3) before drawing up the new curriculum, the two colleges will be certain to set up advisory committees made up of community leaders who will participate in planning the program and (4) the report from leaders of industry indicates there should be better communication between the colleges and industry. Already 82 per cent of the courses recommended by industry as

being needed are presently being offered, only industry wasn't aware of it.

### Conflict in Industry

Industry is split on what it wants in education, said Ellis A. Jarvis, superintendent of Los Angeles City Schools, during the second meeting at San Fernando Valley State College in Northridge.

"Large firms want students trained generally so they can be trained on the job for specific fields," he explained.

On the other hand, he continued, small firms want students to be trained in specific fields so they can step into available jobs.

According to Dauwalder, the new program would, through a series of selection devices, open five job routes to the student instead of only the one available at present.

These routes are (1) design drafting, (2) electronics technician, (3) mathematical analyst, (4) electro-mechanical technician and (5) research technician.

Dauwalder said that it will take a concentrated, cooperative effort by schools, various state and federal agencies, industry and the community, to make the proposed program a success.

## Insurance for Collegians

Low-cost accident insurance requiring no physical examination is available to students on a voluntary basis through a plan offered this year for the first time.

For a single premium of \$3, the plan provides benefits up to \$5000 for each covered accident incurred by an insured student over the entire year.

Applications and full explanatory materials can be obtained in Dean Nena Royer's office, A 106.

## 3-Act Play In Arena Ends Aug. 12

Tickets are now on sale for the Theater Arts Department's production of "All the King's Men," Robert Penn Warren's dramatic adaptation of his 1949 Pulitzer Prize winning novel.

Admission charge is 50 cents with Student Activity Card and \$1 to the general public. The play opens Wednesday, Aug. 9, and runs through Saturday, Aug. 12.

Warren's socio-political drama, based on the career of Louisiana Senator and Governor Huey P. Long, focuses on the character of Willie Stark, who begins a political career as a crusading idealist and becomes corrupted by his greed for more and more power. The part is played by Ed French.

Gathered around Willie are a group of idealists and opportunists who express different opinions of him and reflect different facets of his personality. Mag Wright plays Lucy Stark, who loses her husband to his consuming lust for power but still holds on to the hope that someday he may return to her.

Jack Burden, the narrator of the story, played by Ron Baroney, joins Willie during his beginnings as an idealistic reformer and stays with him during his political rise and moral decline. Burden eventually finds meaning in compromise between idealism and reality.

Judge Irwin is an idealist who opposes the corrupt Willie but who once was involved himself in a shady operation to save the reputation of a friend. The part is acted by Duke Massy.

Anne Stanton, played by Phyllis Kamins, detests Willie's corruption, but finds a fascination in his realism and becomes his mistress to gain a favor for her brother.

Carol Barnett plays Sadie Burke, Willie's shrewd political adviser, who loves him and waits out all his affairs with his various mistresses. Also a political aid for Willie is Tiny Duffy (Bill Watson) an opportunist who carefully follows political trends and imitates popular politicians. Willie's devoted bodyguard, Sugar Boy, is played by Bill McNeil.

Other characters in the 3-act drama include the Professor (Roy Lennert), Burden's mother (Georgiana Pierce) and Willie Stark's son Tom (Dan Swanton).

Director Robert L. Rivera, assisted by Ken McCormick, will try to bring out the subtle relationships between Willie and the various people that surround him and the effect that Willie, his ideals and his corruption, have on all who come in contact with him.

Stage manager for the production is Bob Totten, who also doubles as technical director. Costuming is handled by Joan Baroney and sound by Ken Plotin. Theater Arts instructor is Ernest Mauk. Bob Mulqueen heads publicity for the production.

Several members of the cast have long lists of professional credits. Ron Baroney has appeared in eight motion pictures since 1954 and has also appeared in such television programs as "Gunsmoke," "Have Gun, Will Travel" and "Two Faces West." Roy Lennert has appeared on both radio and television, and Ed French has had extensive motion picture experience.

The play will be given in the recently completed arena stage, which has a peak capacity of 100 persons. The arena stage is one of three new theater areas.

## Edith Gross Pictures In Library Display

The library art display by painter Edith Gross will remain on exhibition until Aug. 18.

Mrs. Gross studied at the California College of Arts and Crafts in Oakland. Her paintings have been on display at the Jack Carr Gallery in South Pasadena, Brand Library in Glendale, the Santa Barbara Museum and the Portland Museum.

The paintings are in three categories, according to Mrs. Gross. They are "people pictures, architecture and landscapes." She considers her paintings a "slight departure from the real thing" as is the case with most abstract painters.

Library hours are from 7:45 a.m. to 4 p.m. Monday through Friday; 6 to 10 p.m. Monday, Tuesday and Thursday; and 6 to 9 p.m. Wednesday.

## College News Briefs

### Nurses May Train at New Hospital

Valley's Nursing Department is looking into the possibilities of using St. Joseph's Hospital in Burbank for the training of student nurses beginning with the fall semester. This has been made possible through State Bill AB 2044 which allows a school to use hospital facilities in another school district.

### Next Issue of Valley Star Sept. 14

This issue of the Star is the last of the summer session. The next publication will appear Thursday, Sept. 14.

### PE Exemption Rule Effective Sept. 15

According to Board of Education ruling, "permanent exemption from physical education may be granted a pupil who has reached his 21st birthday." This ruling is effective Sept. 15, 1961.

### Political Club Meetings Permissible

The meeting of student political clubs on junior college campuses has been made permissible through the passing of State Bill AB 2512. It is probable that acceptable political parties will be defined by the Attorney General.

### Welcome Assembly Slated for Fall

Valley's welcome assembly for new students will be held at 11 a.m. Thursday, Sept. 14, in the new Men's Gym. Purpose of the assembly is to acquaint students with the administrators and student officers of the college.

## EDITORIALS

## Juvenile Crime Rate Up

Police records show that 23 of every 1000 juveniles in Los Angeles are arrested annually. The juvenile crime rate has been rising steadily here and elsewhere in the nation.

The juvenile crime rate is increasing to a greater degree in the San Fernando Valley than in metropolitan Los Angeles because of the Valley's fast growing population of young married couples who are rearing larger families than before WW II.

Listed according to areas as covered by San Fernando Valley's four police divisions, which are the North Hollywood, Van Nuys, West Valley and Foothill, census records show that juveniles under 18 comprise 29 per cent of the total population in the North Hollywood division area, 34 per cent in Van Nuys district, 43 per cent in the West Valley division and 43 per cent in the Foothill police district.

Due to the increased juvenile crime rate generally and because a higher rate than average is to be expected in the future in the valley community. Sergeant Dick Bongard, officer in charge of North Hollywood's juvenile unit, expressed concern over crime statistics as shown by an FBI crime index released this year.

The FBI report, established in cooperation with chiefs of police, shows that in the 10 year period from 1950 to 1960 the adult crime rate increased by 3.7 per cent, whereas the juvenile crime rate was up 5.4 per cent nationally.

In view of these facts, Sergeant Bongard says juvenile officers, educators and parents might do well to reexamine the law as it concerns juvenile offenders.

Something seems to be wrong with our present system. Last year, for instance, 48 per cent of all juveniles arrested in greater Los Angeles were re-arrested the same year. Obviously, then, the present penal system is not effectively deterring future criminals.

Perhaps if first offenders were dealt certain, swift, direct action, which is not now administered, positive results may occur.

Currently, when a juvenile is arrested for a first offense he or she is usually verbally chastised by a juvenile court judge and then turned over to his parents who are expected to cooperate with juvenile probation officers, during the probationary period.

All too often, however, juvenile delinquency begins when a child begins to act like his parents. And such parents are unable to cope with the situation.

In such cases, because nothing has been done to correct the delinquent juvenile's pattern of thinking or behavior, he quickly becomes a recidivist (a second or third time offender).

What may help juveniles who violate the law is a better understanding of the basic reasoning that makes society's laws necessary.

This, it seems may be accomplished in an atmosphere of friendliness, in a special disciplinary school for first offenders only. It may be done in a few days or in a week. But surely, if this type of action, which is certain, swift and directly personal were taken, each young offender will feel a keener interest in and sense of belonging to a society that is actively interested in his future welfare.

Meanwhile, no provisions of this type are available. And if they were there are not now sufficient qualified personnel to teach in such schools.

Surely, this is a plan that is worth considering. For, if a youth headed toward juvenile delinquency, which later leads to adult delinquency, is to be helped, he must be helped when he needs it most. And it seems that time is when he commits his first crime, whether it be a minor misdemeanor or a major felony. Later on, as the records show, is often too late.

—Jackie Weitman

## Civilian Soldiers Called Again

The same story repeats itself throughout the short history of the United States. When the international scene gets in a precarious position and foreign powers begin to flex their muscles, the National Guard or the Reserves are put on ready alert or activated.

The Guard and Reserve have a proud tradition of duty served in the wars this country has been forced to fight. They have earned the praise of such military men as General George Pershing, Commanding General of American Expeditionary Forces in the First World War; General Douglas MacArthur; and former President, General Dwight Eisenhower.

President Kennedy's State of the Union address last week was a grave statement of world conditions. Berlin will be a stand for freedom. "An Island of freedom in a sea of Communism" were the words used by the President.

Build up manpower, train troops, these are some of the goals of the president, but this takes time. This lapse in time will be filled by certain elements of the Guard and Reserve being activated.

Yet even with the fine record the Guard and Reserve have compiled through the years and right today they are being asked to add to, they have to

fight for their financial life in peace time.

The public forgets quickly, and they forget quickly after World War II and the Korean conflict. There was even talk of abolishing the Guard and Reserves by the pacifists, but fortunately cooler heads prevailed.

The Guard and Reserve are made up of dedicated veterans and young men who choose six months active duty and five and a half years of once a week drills instead of a two-year draft or three-year enlistment in the regulars. By taking the Guard or Reserve program, a young man can come back after six months and continue his education or civilian job while fulfilling his obligation to his country.

After surviving threatened extinction, limited funds, lack of modern equipment and attacks by detractors, the Guard and Reserve are again ready to answer a call to duty. They leave wives, children and jobs to go and defend freedom in a faraway country.

It's about time the public quit criticizing Guardsmen and Reservists and started to give encouragement and thanks to the civilian-soldiers who will again defend the rights of free men.

—Dave Wright

## Valley Forge

## Construction on the Ethel Ave. Overpass To Resume After Engineering Re-Evaluation

By NAOMI BENYOWITZ

Editor

Never fear, students, the overpass will be here.

So promises Robert Cole, dean of special services, and Dr. John McGinnis, director of the educational housing branch of the Los Angeles Board of Education.

The partially completed construction situated along both sides of Ethel Avenue is due to become an overpass to alleviate some of the traffic and pedestrian problems college officials have noticed.

Students were told during the better part of the spring semester of the coming of the overpass to span Ethel Avenue between the new and Ethel Avenue Men's Gyms. Students were warned that they would be forced to use the pass due to a fence to be erected on the west side of the street.

The fence, they were told, would stretch from Burbank Boulevard to Hatteras Avenue, thereby eliminating any thought of escaping the pass by coming through the library or cafeteria.

Desperate and stubborn students, of course, will always have the choice of either crossing at the traffic signal on the corner of Burbank and Ethel, or walking along Ethel past Hatteras.

The overpass was supposed to be finished by June 30, according to the terms of the \$51,000 construction contract awarded to Byert and Sons.

To this date the spiral ramps on both sides of Ethel are fairly well completed. The only missing link is the bridge connecting the two ramps and spanning the street.

The problem which stopped construction arose when the workmen weren't certain whether the bridge would be structurally sound under the plans of their drawings.

It seems that the Board of Education had built a similar overpass at Carver Junior High School in south Los Angeles, and when the question of an overpass for Valley College came up the Board said to go ahead and build it the same as the one at Carver.

They had forgotten to take into account the fact that a junior college has considerably more students than a junior high school, that Valley's overpass would be used for longer periods of time during the school day and that college students' weight is greater than the junior high school students' weight.

The need for an overpass was proven when the results of a survey conducted by the city traffic division were announced. A total of 7000 cars travel Ethel Avenue during a 24-hour period and 13,000 pedestrians, mainly Valley College students, cross it between 7 a.m. and 10 p.m. daily.

"In view of these figures," said Cole, "the building of the overpass is strictly a safety measure."

Approval from the city building permit department is expected within a week, said Cole, and construction will resume.

Long Beach City College and Glendale City College have erected overpasses because of heavy traffic prob-

lems and have found the pass to be most satisfactory. As long as the pass for Valley is inevitable and we are once again assured it will come into being, we might just as well get used to the idea and accept it.

## TECHNICAL WRITING

## Effective Writing for Manuals Stressed By Survey Consultant Donald Dauwalder

By HELEN ARAGON

Staff Writer

Learning to "write effectively" for manuals, brochures, catalogs and staff studies for people other than those in their fields will be the job of the technical writer, according to Donald Dauwalder, industrial survey consultant to the Board of Education.

This observation was made by Dauwalder, who is making recommendations in 41 technical areas.

"The need for technical writers has always existed, but it has not been up until now when more products are being sold to the government and the people, that technical writers are needed to write to specification," Dauwalder said.

The need for skilled technical writers is constantly growing and education is taking a step forward in the establishment of a technical writing course for the extended day student in 1962, and for the high school graduate in the fall at Los Angeles Valley College.

Although the technical writing

The office in Room 108 of the Administration Building reads "Dean of Special Services." But where is the man who occupies it? He never seems to be there.

There is no doubt that Robert N. Cole is one of the busiest persons at Los Angeles Valley College.

Cole was born in San Diego. He gives no date. Smiling, he says, "We'd better leave that out."

When he was three, his family moved to Los Angeles, where his father was superintendent of a post office station. His mother taught piano, but Cole said he could never get the knack of it, so he took up the sax.

It was in Los Angeles that he went to high school. Besides homework, his time was filled with a job in a grocery store and operating an ice truck.

He worked his way through UCLA by playing a sax in a dance band and as a post office clerk. After he received his bachelor of arts degree with a major in physical education and a minor in history, he worked on toward his master's degree which he received from USC.

It was in 1931 that he first became interested in teaching, giving up the idea of becoming a chemist. None of Cole's relatives had been teachers. A friend of his in the teaching field inspired Cole to become a teacher.

His first opportunity came in 1936, when he taught history and physical education at San Pedro High School. After one semester there, he transferred to John Muir Junior High School, where he taught general science, English and physical education.

From 1942 to 1945, Cole served in the Navy. First, he was a recruiter for the Navy and then became a part of the rehabilitation program. He was a lieutenant commander and was stationed in Texas, Long Beach, San Diego, New York and at Pearl Harbor, "Even though I was in all those

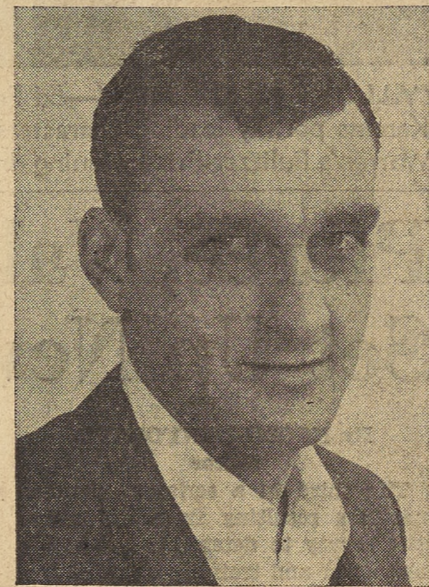
## Looking Like 'The Thinker,' Ed French Anxiously Awaits Future Theatrical Destiny

By JEFF SILLIFANT

Staff Writer

Standing tall like the pyramids, even after a long night of play rehearsing—Ed French endures.

Ambitious in all that he does, including his starring role in "All the



Ed French

King's Men." He feels about acting and directing the way most people feel about having a bulging bank account. He likes the idea . . .

The wavy haired young man, whose preferred full name is Victor Edwin

French, has many successes under his belt.

A 1957 Valley alumnus, French has scored repeated victories in over 15 major productions and close to 20 one-act plays, of which he either directed or starred in at Valley.

His attributes consist mainly of sitting back, casually listening to whoever might be speaking, looking like "The Thinker" and then without warning sallies forth with a mild quip he has had stashed away in his mind.

He is well liked by all, including Mrs. French.

As she puts it, "I think he is the greatest!" An unbiased opinion, she said.

His last four shows at Valley were "Come Back Little Sheba," for which he won the best acting award; "The Rainmaker," playing the starring role taken from the motion picture; "Blind Alley," for which he directed, starred and completely rewrote the script; and "See the Jaguar."

Bob Rivera, director of "All the King's Men," has his own opinion of French.

"Victor, like few others, has developed himself. He has drive and peak talent. In my opinion, he is the most dynamic amateur actor I have ever seen," said Rivera.

After French left Valley, he continued to work as an actor a la



ROBERT N. COLE, dean of special services, will travel to Europe with his family while on sabbatical leave from September 1961 to June 1962.

## Who's Hiring Who

## Job Openings Revealed

WASHINGTON—As a result of its fifth semi-annual survey of the national job market, the editors of the employment journal, Who's Hiring Who, predict a sharp rise in hiring operations between now and mid-October.

After a similar survey last summer, the magazine correctly predicted major unemployment for the following six months.

In the sampling just concluded, two-thirds more than the expected number of job openings were reported by employers and employment spe-

cialists across the country bringing the total to 95,576.

However, the editors have statistically reduced this figure to 55,113 in order to adjust for probable duplication in reported applicant requirements.

Among college graduates, the survey revealed that the demand for engineers continues to exceed the need for all others by a considerable margin.

In this group, electrical and electronic engineers are the most wanted men. Physicists run a close second with chemistry, math and accounting majors tied for third place. Metallurgists are fourth but a need for graduates in all major fields of study was reported—including Fine Arts and Philosophy.

Among women, the editors of Who's Hiring Who say that employers most need liberal arts graduates who have sound secretarial training and found that the demand for such talent rivals the need for engineers.

The survey indicated that superior pay and advancement opportunities often exist for the well-trained secretary whether or not she has a Bachelor's degree—better, in fact, than in many male-dominated career fields.

Employers are currently willing to give national circulation to news of personnel requirements, even where high training requirements are not a factor, through publications such as Who's Hiring Who.

The openings reported in the survey range from clerical and unskilled jobs to top-management positions and cover more than 500 job categories. A much narrower response resulted from the survey last summer.

A considerable number of job openings overseas were reported showing a need for applicants for employment in all free areas abroad including such exotic locations as the Caribbean and South Pacific.

The WHW editors have found that personnel officials are normally extremely reluctant to release such broad information on applicant requirements when they expect low levels of hiring for fear they will be swamped with more applications than they can use.

## Fish Takes Ride

Valley College student Ed Fishman is a law major, but has an occasional spare moment to invent whacky inventions. Take his recent honey, the "fish elevator" for example.

While cleaning out the gold fish bowl, Ed's little brother happened to allow the slippery swimmer to fall into the open kitchen drain. While in a moment of panic, Ed's scale model "answered" the call for aid.

Ed rushed in, sized up the tragedy and took command immediately. He quickly plugged up the basin, then released it.

As the water gurgled down the drain, the golden one dribbled up and thus allowed for the invention of the "fish elevator."

## LOS ANGELES VALLEY STAR

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Member, Associated Collegiate Press

Member, California Newspaper Publishers Ass'n

ACP All-American Honors Achieved:

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# Top Music Talent Plays For LAVC Dance Band

By MURRAY DE'ATLEY  
Staff Writer

Valley College Dance Band wins first place at Monterey Jazz Festival. Valley College Dance Band plays at the Statler Hotel. At the Hilton. At the Ojai Music Festival. At the Hermosa Beach Lighthouse.

Such a record arouses one's curiosity. Why is this band different from other college bands?

Enrolled in the summer 1961 dance band are Dean Immel, Louis Shapiro, Chic Carter, Ron Legg and Brent Bell, who play sax.

Immel is a straight "A" student and his father, an instructor at Valley, is founder of the band. Shapiro hopes to go into music as a profession. He has played professionally with the Preston Epps, but at this time is working in a printing shop to get through school. Carter is a music major, as is Legg.

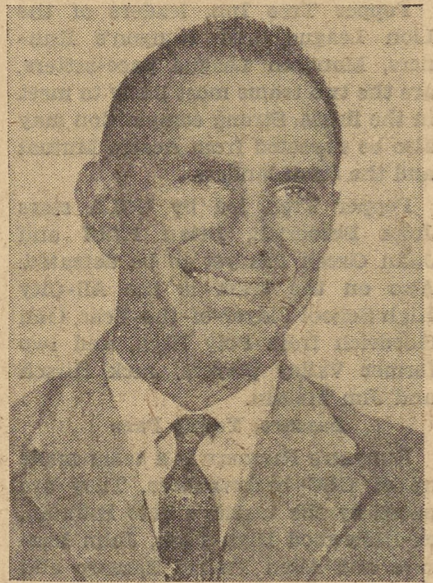
Don Staples, Dick Reinde, Jim Trimble and Mike Barone make up the trombone section. Staples and Reinde are on tour this summer with the UCLA Concert Band. Trimble was featured with the Lawrence Welk Little Band and at present is recording at Capitol Records. He is also in the Army and plays with the Norad Band, an inter-service dance band which tours the world. Barone plays lead trombone with Louis Belson.

Warren Luenig, Mike Artega, Jerry Peterson, Ron Logan, David Blumberg, Mike Hast, George Graham and Joe Weaver comprise the trumpet section.

Luenig is a music major and will be going to UCLA this coming fall

semester. He also plays with the Welk Band. Artega is a music major. Peterson is a music major and formerly played lead with the High School All Stars.

Logan, who graduated from UCLA,



ROBERT McDONALD  
Band Leader

plays with Leighton Noble. Blumberg is a music major and does arrangements. Hast is a music major. Graham plays with St Zentner. Weaver plays lead with Zentner.

Mike Hernandez and Barry Zwieg are the guitar players. Hernandez plays with Ray Coniff and Les Elgart. Zwieg records for Capitol Records and is a music major.

Jim Gilliam and D'Arnell Pershing

comprise the piano section. Gilliam is a music major.

Pershing has written numerous arrangements for the band. Pershing's arrangements have been heard and acclaimed by Neal Hefti, who arranges for Count Basie and Russ Garcia, who is a noted musician and producer for Verve Records.

At the age of 16, Pershing headed the award winning North Hollywood High School Dance Band and then attended Valley College in fall of 1960. He has been playing 14 years and is a straight "A" student.

Tony Goodman, Lani Merrit, Heart Isham and Stu Brotman play base. Goodman, at the age of 15, played in the LA Philharmonic. Last summer he appeared with Sammy Davis Jr., Lena Horne, Frank Sinatra, Dean Martin, George Goble, Crosby Brothers and Joe E. Lewis.

Miss Merritt, the only female musician in the dance band, has been enrolled the longest. She is presently attending Northridge State College.

Isham attends Los Angeles State College and has worked professionally for five years. Brotman is a member of the Seven Teens, which record for Capitol Records. He also appeared weekly on KTLA with the Dixieland Small Fry.

Holding the band together with a musical beat is Mel Lee. Lee is the band's self-taught drummer.

Pat Dooley, female vocalist with the dance band, is a graduate of Birmingham High School and has finished her fourth semester at Valley, majoring in accounting. Miss Dooley has been studying privately for five years and aspires to be a professional singer. She has been offered modeling jobs for magazines but prefers to go into night club singing.

Valley's library includes 500 arrangements donated by noted musicians such as Bob Florence, Bill Holman, Don Nelligan and Carl Doria. Pershing and Blumberg, students, have also donated several arrangements.

In addition to performing at local entertainment spots, the band also engages in outside competition. One of these is the annual music festival held for small jazz groups at the Hermosa Beach Lighthouse. In this competition, Shapiro, Gilliam, Luenig, Lee, Miss Merrit, Carter and Pershing placed first and second.

Last June Pershing took the dance band and rehearsed it on his own. Then they went to the Hollywood Bowl to perform in a battle of big bands where they took first place.

The judges were Pete Rugolo, Andre Previn, Gordon Jenkins, Lenerd Feather and Calvin Jackson.

As Kenny Trimble, lead trombone player with the Ray Anthony band, said, "I have never seen such professional leadership as in the Valley College Dance Band."

The dance band is under the direction of Robert MacDonald, an instructor at Valley since 1957.



LOSE SOMETHING?—Mrs. Julia Pope surveys array of lost articles accumulating in the Lost and Found Department.

## Lost and Found Department Filled With Unclaimed Items

Attention: Would the student who lost his right shoe please go over to the Lost and Found and claim it? Mrs. Julia Pope, head of the Lost and Found, is curious to see what he has done without it.

Also, would the person who has an MG but hasn't been able to move it because there's something wrong with it, mainly no key, go there immediately. Even if he doesn't find the right keys he might come out with a better car, or, at least, the keys to one.

These are only two of the many pleas that come from the Lost and Found every day for students of Valley to come claim their possessions.

Maybe some students have never lost a shoe or car keys, but they have lost several things. Recently students have set a new record in the range of articles lost in one semester.

Here is a list of just a few of the many articles now gathering dust in the Lost and Found: innumerable textbooks and notebooks, purses, wallets, shoes, glasses, belts (those people are in trouble), pictures, sweatshirts, student body cards (so who needs the library?) and, of course, sliverules and gym trunks.

Of course, if students would rather count on their fingers or if they have some other plan for clothing in the physical education department, that's up to them, but the Lost and Found has no use for such items either.

"So please come claim these articles," pleads Mrs. Julia Pope, who has custody of lost items.

The Lost and Found is located at the Information Counter in the Administration Building.

## Sandra Harmon Quits as Clerk

Mrs. Sandra Harmon has resigned as intermediate clerk-stenographer for Robert N. Cole, dean of special services, after working four and a half years at Valley.

Mrs. Harmon worked in the United States Air Force as a clerical secretary for one year.

She married Johnny Harmon, a Valley alumnus. The Harmons have one child—a 4½-year-old daughter named Sandra.

Mrs. Harmon says that now, since she has resigned, she plans to spend her spare time water skiing and learning to pilot her husband's plane.

## Alley Theatre Stages Moliere Comedy Hit

BY DONNA BRODERSON  
Staff Writer

Although 195 years have passed since French dramatist Molière penned "Le Médecin Malgré Lui," its appeal remains, as evidenced in the Alley Theatre's charming presentation of this satirical comedy.

Appropriately translated as "The Doctor in Spite of Himself," this farce, with barbs for the medical profession offers Valley playgoers the best of classic style in amusingly believable form.

As act one opens, the play's principal character Sganarelle and his wife Martine are chasing each other around the set, representing a wood near their house. The flitting ceases when this rogue decides to beat his wife. He is halted by Monsieur Thibaut, a neighbor who attempts to aid the woman only to have her turn and admonish him for being nosey. She says she likes her husband to beat her, even though she soon plots revenge by duping two men in search of a doctor.

It seems that a rich gentleman named Geronte has a daughter who has lost her speech, and all the physicians of the land are unable to cure the lovely Lucinde. Geronte's steward Valere and a peasant Lucas are in the process of finding another doctor when they come across Martine in the woods. She tells them that indeed she knows of a masterful physician named Sganarelle whose magical healings are astounding.

Martine reveals that this great man is nearby chopping kindling to amuse himself and adds, as the men leave, that he will probably deny his skill even if beaten, which she advises.

Sganarelle, handsomely portrayed by Robert Millar, greets the strangers, who he assumes are wood buyers and boasts that he is the first dealer in kindling wood.

Adorned in the cloaks of his assumed profession, this unshaven buffoon succeeds in outwitting everyone and soon realizes the advantages of the doctor's life. Everyone bows to his dignity. He can flirt with the wet-nurse Jacqueline without her husband Lucas bruising him too badly. Best of all he gets paid handsomely whether he does a good job or not.

Bea Silvern makes a fetching Jacqueline. The cast's frequent "excitement" sequences were well balanced and timed on the limited yet cleverly staged sets designed by Stuart Miller.

The players appearing in this adaptation are with a few exceptions Equity members. Their highly-gestured yet unaffected representations were enthusiastically received by this evening's sparse audience—internationally inclined, judging from the variety of languages spoken during intermissions.

The Alley Theatre, located on Arminta Street in Panorama City will be presenting with arena staging "The Doctor in Spite of Himself," produced by Clarence Rickles, on weekends through August.

## Times Editor Lauds Crown

More accolades for Crown '61 this week!

"I don't very often like the magazine approach to yearbooks, but your people have carried it off with great skill and imagination," writes Ed Goodpaster, city editor of the Valley Times Today.

Valley's yearbook was also complimented by Ray W. Ward, assistant to

the director, Intercollegiate Athletics, University of California at Santa Barbara.

"The entire scope of the operation of the journalism department as it is at Valley makes me feel very proud to have been a part of it at one time. I look forward to my future relations with the department and would like to offer any assistance I am able to in the times ahead."

## Musicians Needed To Fill In Depleted Dance Band Ranks

The call for musicians to join the Valley College Marching Band is extended to all students by Earle B. Immel, director of the band.

With the band's ranks depleted by graduation, musicians are needed to fill many existing openings in all sections of the band.

Students seeking band membership should enroll in either Music 76, Physical Education 5, or Rhythmic Activities. One unit of transfer credit is given for Music 76, and ½ unit is given for Physical Education 5. Band rehearsals are held daily at 12 noon.

## Studies on TB Scheduled Here

Los Angeles County has recently been selected as one of five counties in the United States to receive a \$4000 grant to finance local beginning studies in pulmonary function testing and research in respiratory illnesses.

Leland A. Phillips, president of the local TB and Health Association, recently stated, "Our local association, with its volunteer committee and research department, is now in the process of completing the design for this crippling respiratory disease testing project."

The fact that approximately one-fourth of absenteeism in the industrial plants in the nation is accounted for by crippling respiratory illness is one of the main reasons this project will be initiated in an industrial center in Los Angeles County in the near future.

The other four counties receiving such a grant are Westchester County, N.Y.; Birmingham, Ala.; Santa Clara County, Calif.; and Queensboro, N.Y.

## Erlich Assumes Job on Roundup

Ian Erlich, former Valley Star staff writer, now stationed at Reese Air Force Base, Lubbock, Texas, has recently assumed position of assistant editor of the Roundup, the base newspaper.

Erlich attended Valley during 1960. He left Valley to join the Air Force where he is presently Airman 3/c. He is scheduled to be released in October 1964.

Before assuming the position of assistant editor, he worked on the Roundup as sports editor.

## Students To Enjoy Summer Recreation

A summer recreation program is now available to Valley College students. Facilities for many sports including table tennis, badminton, basketball, tennis and baseball will be open for use in the Ethel Avenue Men's Gym.

The gym is open from 1-5 p.m. every Monday and Wednesday, 2-5 p.m. every Tuesday and Thursday and 12 noon to 5 p.m. Friday.

Tournaments are planned if enough interest is shown in the program.

## 'Caviare to the General'



Athenaeum

Summer

Special

in

New Theater

Aug. 8

Tuesday

8:30 p.m.

## CROWN

Los Angeles Valley College



# On Sale

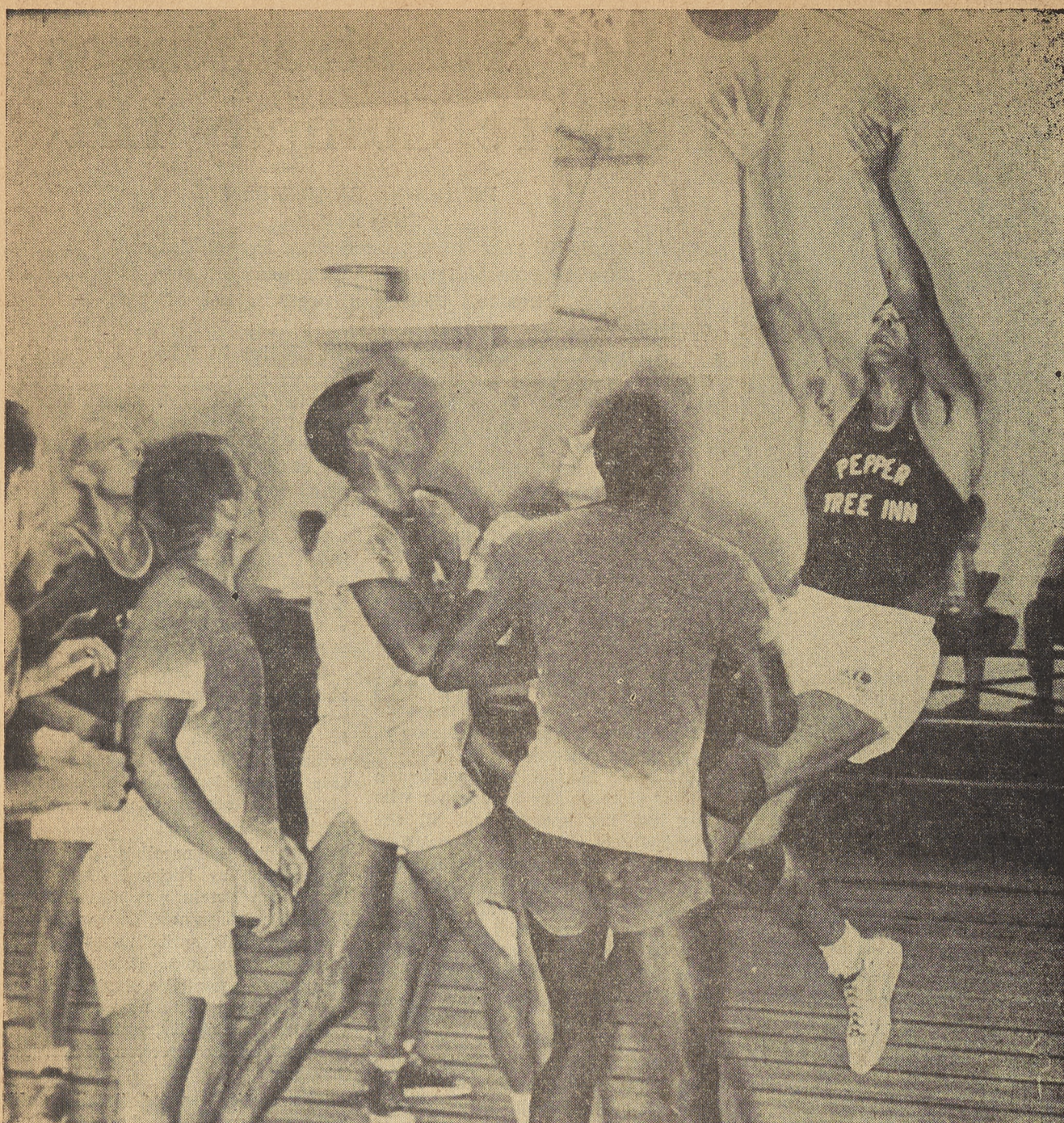
# \$1

## Crown for '61

Buy at

Student Store

Business Office



FROM ANY POSITION—That's the way big John Berberich scores his points. Berberich almost on the floor in this picture nevertheless put the ball in

the basket, as he led the Pepper Tree Inn to an impressive win over Acacia Mutual in a battle for first place in the Lion Summer Basketball League.

## Gary Tapper of Pike's Stars—Leads League and Sets Record

Gary Tapper of Pike's Restaurant, called the most improved player in the Monarch League, continued his blistering scoring attack by dunking 29 points in a recent 62-55 win over South Texaco.

The performance established a new individual scoring record and boosted Tapper's league-leading point total to 155 points, good for a 17.2 average.

"Gary has a year eligibility left at Glendale City College and should prove to be a valuable asset to their team," commented league co-ordinator Ray Folloso.

Biggest news, however, has been the consistent play of Runyon's Runners, whose perfect 10-0 record is tops in the league. Their most recent victory, a 75-64 win over Pike's, clinched at least a tie for the league title. Now they must win only one of their two remaining games to capture undisputed ownership of the crown.

So far, the big guns for the Runners, a team made up of current SC players, have been center Allen Young and forward John Zazzaro, who rank second and third, respectively, in league scoring. Jay Carty, playing at

guard, has also been a big factor in the Runners' success. His 26 points were instrumental in the victory over Pike's.

Currently holding second place behind the Runners is the Southlanders (9-2), an independent team made up primarily of former North Hollywood High cagers. They looked like the team to beat during the first round of play as they won five of their first six games, but soon gave way to the red hot Runners.

Third-place Neithart Market (6-4) is led by center Phil Faist, who placed on 1957's All-CIF team while attending Loyola High. Faist is joined on Neithart's team by 6-4 pivot man Jim Broosman, ex-Notre Dame high cager. Both Faist and Broosman are slated to compete for Bill Donovan's Loyola U team this fall.

Only bright spot on Ludlows sixth-place team has been guard Ron Shackelford, whose 9.1 average is tops on the club.

The Karavas brothers, Tiyke and Don, combine to make the one-

two punch on the last-place Bacon Ford team. Tim's current 12.0 average is seventh best in the league.

### MONARCH LEAGUE

Monday (As of July 26)			
Runyon's Runners	10-0	1,000	
Southlanders	9-2	818	
Neitharts	6-4	600	
Pike's Restaurant	5-5	500	
South's Texaco	2-8	200	
Ludlow's	2-8	200	
Bacon Ford	2-9	181	

### LEADING SCORERS

	G	Pts.	Ave.
Tapper, Pike's	10	165	16.5
Zazzaro, Runners	9	129	14.3
Faist, Neithart	10	137	13.7
Moore, Southlanders	10	120	12.9
Young, Runners	9	116	12.9
Jacobs, Rancon Ford	11	140	12.7
T. Karavas, Bacon Ford	7	86	12.3
Silc, Runners	8	95	11.9
Ryan, Neithart	9	103	11.4
Plantadosi, Neithart	9	99	11.0
Loughner, Southlanders	9	94	10.4
Brown, Bacon Ford	11	109	9.9
Jones, Bacon Ford	8	77	9.6
Rucker, Southlanders	11	105	9.5
Calvert, Pike's	10	93	9.3

### Breen's Scene

## Former Dodgers Successful, Bad Memories for Buzz and Walt

The Los Angeles Dodgers, with their abundance of young and talented ball players, have been criticized in the past for dealing off some great future stars. The Dodger farm system, largest in baseball, probably contains many of the Sniders, Hodges and Campanellas of tomorrow.

But since the Dodgers are able to place only 25 men on the team roster, General Manager Buzzie Bavasi has been forced to make many deals—some of which we will try to analyze.

A prime example of an ex-Dodger who has gone on to make good with another major league team is Jim Gentile of the Baltimore Orioles. Gentleman Jim bounced around the minors for years, playing second fiddle to Gil Hodges, one of the greatest of them all. But when Hodges began to fold in 1958, Norm Larker suddenly appeared in the scene to further dampen Jim's hopes of Dodger stardom.

The next thing he knew, Gentile was on his way to Baltimore, where he supplied the much needed power to boost the 1960 Balty Birds to a second-place finish.

Last month he tied a major league record in Kansas City by belting his fourth grand slam homer of the season. Other 1961 accomplishments include 94 runs-batted-in and a .325 batting average.

Three other former Dodgers—Steve Bilko, Joe Koppe, and pitcher Art Fowler—have gone on to star for the Los Angeles Angels. Bilko, on the verge of hanging 'em up last year after miserable seasons with Cincinnati and Detroit, was picked up by the Angels last winter and has sud-

denly blossomed into one of the most consistent LA batters with a .313 average.

Koppe, while playing with Philadelphia in June 1960, suffered a fractured wrist and was shelved for the remainder of the season. The Phils then traded Joe along with pitcher Dick Farrell to the Dodgers in the deal for Don Demeter and Charlie Smith. Koppe, now team batting leader with a .325 mark, was quickly optioned to Spokane, where the Angels grabbed him last June.

The veteran Fowler was also obtained from Spokane and has gone on to become one of the American League's top relief specialists with the Angels. He currently possesses a fine 5-2 mark.

Other former Dodgers now displaying their wares in the American League include outfielders Chuck Essegian (Cleveland) and Earl Robinson (Baltimore), pitchers Danny McDevitt (Minnesota), Ed Palmquist and Ed Rakow (Kansas City) and catcher Joe Pignatano (Kansas City).

When Chicago and Philadelphia got together for their series finale in Philly last week, both hitting stars in the Cubs' 11-5 victory were formerly Dodger teammates. Don Zimmer paced the Cubs' hitting attack with three hits including two home runs, and Don Demeter tripled and homered in the Phil's losing cause.

Although both "Dons" are playing regular on their respective teams, neither was considered good enough to budge Maury Wills (shortstop) or Willie Davis (centerfield) from their present positions.

Charlie Smith is another whose fine ability was thwarted in an effort to supplant Wills at short.

Perhaps one of the Dodgers' worst trades came in 1956 when third baseman Don Hoak was sent to the Chicago Cubs in a multi-player swap. Don, though unsuccessful with Chicago, was later dealt to Pittsburgh, where he has become one of the league's top third sackers. His ability and overall hustle were tabbed as major factors in the Pirates' drive to the 1960 pennant. His present average of .340 is currently third best in the National League.

Since first and third base are now considered the two weakest spots in the LA infield, who knows, maybe the Dodgers would have clinched the flag on Father's Day with Hoak and Gentile still around.

Let's see how an ex-Dodger all-star team would stack up:

First base: Jim Gentile, Baltimore  
Second base: Bob Lillis, St. Louis  
Shortstop: Don Zimmer, Chicago (NL)

Third base: Don Hoak, Pittsburgh  
Right field: Gino Cimoli, Milwaukee  
Center field: Don Demeter, Philadelphia

Left field: Carl Warwick, St. Louis  
Left-handed pitcher: Danny McDevitt, Minnesota

Right-handed pitcher: Ed Rakow, Kansas City  
Relief pitcher: Clem Labine, Pittsburgh

Maybe Bavasi should think twice about who he makes available for next year's league expansion plan. They may come back to haunt him.

# Pepper Tree Inn Named Favorites In Summer Hoop League Tourney

By JERRY CLARK  
Staff Sports Writer

League director Ray Folloso has set Aug. 8 as the date for the highlight of the summer basketball leagues, the beginning of the Valley College Summer Tournament.

This one-loss-elimination tournament will combine the 14 teams of Lion and Monarch leagues in two

brackets. A total of 24 games will be played over a span of nine days, with the final slated for Aug. 17 in both the championship and consolation brackets.

Trophies will be awarded to tournament champions and the winners of the two leagues.

The tournament, like the league games, will be played under NCAA

rules, 20-minute halves (running time) with a 5-minute intermission between halves.

There will be no admission charge.

Pepper Tree Inn, leaders of the Lion League, and Runyon's Runners, Monarch League pace-setters, are the two teams most likely to meet in the finals. Strong competition may also be expected from Acacia Mutual and the Southlanders.

Pepper Tree, led by UCLA stars John Berberich, Brian Kniff and John Green has yet to be defeated. Also on the team is the All-City High School Player-of-the-Year, Gail Goodrich from Poly High, and two former Valley players, Jack Hirsch and Jim Malkin.

### Zazzaro, Young Pace

Runyan's Runners is a team made up of USC basketballers. They are paced by the varsity's Pete Hillman, ex-Hollywood High flash, John Zazzaro and Allen Young. Zazzaro and Young currently rank second and third, respectively, in Monarch League scoring.

The real dark horse of the tournament appears to be the Southlanders. Hurt by the loss of three of their starting five early in the season, they have still managed to give Runyons a run for their money. However, word is around that these players—Bill (The Hill) McGill, Tandy Gillis and Joe Knox—will be available for the tourney.

With McGill, the Utah All-American, and Gillis, champion U. of California, a starter on the national ball club, the Southlanders have the scoring punch to upset Pepper Tree. Barring upsets, they would meet in the semi-finals Tuesday night, Aug. 15.

### Seek Gym

Folloso has high hopes of obtaining the use of the recently completed men's gymnasium for the tourney.

although nothing has yet been set. The two leagues played the regular season in the old gym.

### Runners Favored

Favorites to vie for the other spot in the finals are Runyan's Runners and Acacia Mutual. Acacia, with Clayborne Jones, George Clark, Jim Wagner and former Monarch Lloyd Higgins has the potential to whip any team in the tournament on a hot night.

Valley College players prominently represent two teams. Ludlows, led by Mike Jackson, Ollie Carter and Higgins is currently battling in the Monarch League.

The Reseda Merchants are paced by Carter, Claude Milton and two players from last year's fine Dorsey High club, Howard Holt and Lester Smith.

Both Holt and Smith won All-City honors last year and have said that they intend to enroll at Valley in the fall.

Pikes, with Gary Tapper, who holds the league one game scoring record of 29 points, is one of two teams comprised of Glendale JC students. The other is Galbraiths, paced by Dan Weir and Chuck Malouf.

Other teams in the tourney are Blue Ribbon Trophy from Westchester, Kerr Sports, a local team, and a team from Loyola University, Neithart Market, led by Tom Ryan.

Nordyke Tile, South's Texaco and the spirited Bacon Ford team round out the participants.

### NCAA Bans

This may be the last year the leagues will have an open classification. As an outcome of the recent basketball scandals, the NCAA is in the process of passing a ruling that would not permit players from NCAA schools to participate in an organized off-season league.

Junior college, however, do not fall under the jurisdiction of the NCAA.

## 1961 Football Schedule

Friday, Sept. 22—San Francisco .....at Valley  
Friday, Sept. 29—Glendale .....at Glendale

### Metropolitan Conference

Saturday, Oct. 7—Bakersfield .....at Valley  
Friday, Oct. 13—Santa Monica .....at Santa Monica  
Saturday, Oct. 21—San Diego .....at San Diego  
Saturday, Oct. 28—El Camino .....at Valley  
Friday, Nov. 3—Harbor .....at Harbor  
Saturday, Nov. 11—East LA .....at Valley  
Saturday, Nov. 18—Long Beach .....at Long Beach

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Reservations on sale at the Business  
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